



The Bali Conservatory at Purnati **August 2nd - 27th 2008**

For 3 weeks dive deep into the culture and soul of Bali while staying at the Purnati Center for the Arts. Train in Balinese dance, chant and perform the Balinese trance dance Kecak, mask work, and Fitzmaurice Voice work. Explore the Balinese phenomenon "Taksu" for all supernatural energies that can be found in their way of life.

Our goal is to incite experience of Balinese art forms and culture to develop, culminate, and transform the western perspective of performance theories and artistic mores. The Balinese society offers a variation of possibilities. Upon arrival, the first three days will be spent resting, adjusting to the 13-hour time change, and most importantly "healing." Each student will be allowed to spend this time getting massages, meditating, going to the ancient healing shores of the black sand beaches, visiting the sacred and holy places of the volcanoes Gunung Agung and Mount Batur. All students are encouraged to begin collecting material on Balinese art. In the "spirit of Bali," each morning will begin with a warm-up. The warm-ups will be a physical introduction to the material students will be working with during his or her day of Balinese training while working on building a bridge into his or her own theatre skills.